

<b>Application No.</b>	<b>Applicant(s)</b>	
10/049,170	HASHIMOTO, AKIRA	
<b>Examiner</b>	<b>Art Unit</b>	
Melvin Curtis Mayes	1734	

**Status of Application:** *Final Rejection*

(3) \_\_\_\_\_.

(4) \_\_\_\_\_.

Time:

☒ Telephonic  
☐ Video Conference  
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☐ No  
If Yes, provide a brief description:

Rejection(s) discussed:

Claims discussed:  
6,13,14

Prior art documents discussed:

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

*Applicant's representative agreed to cancel Claims 6, 13 and 14 by Examiner's Amendment.*

☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Applicant/Applicant's Representative Signature – if appropriate)